FULCRUM

Broome Community College

Vol. XXIII, No. 6 — A STUDENT PUBLICATION — Dec. 17, 1980

LATE NEWS
by Millie Crandall

VALIDATION STICKER - Your sticker will be mailed to you on the 1st day of January, please attach to I D card.

CITADEL - YEARBOOK - If you are a Senior this year, you have a FREE Yearbook waiting in the Citadel office for you to pick up. Come and get it! Room 2 in the Student Union!

MID-HOLIDAY DANCE - The PROGRAM BOARD presents: THE PAUL BROTHERS, in the Cafeteria on Dec. 30th, Tuesday, from 9:30 to 12:30. There will be FREE Wine, Beer, Food, Soda and Set-ups. BRING YOUR OWN BOTTLE. Attend stag or drag - this is a No-Jeans affair, however, Dress Jeans will be accepted. Also, specially prepared snacks will be provided. $2.00 BCC Student - $3.00 Guest of the Opposite Sex.

UNITED STUDENT GOVERNMENT - Offices need students to get involved in the positions to be filled at Election Time, Jan. 29th and 30th. All activities and sports may be cancelled unless these jobs are filled. Come to the Student Union, Room 4 for any further information.

LAST ISSUE OF THE FALL SEMESTER- We hope you like the extra Photo page in the centerfold this issue - we will publish first issue of the Spring Semester the first week of February. I'll be at the MID HOLIDAY DANCE to take more pictures, and also at the PINES on January 14th to cover the fun there. See THE PINES information in this issue!

LETTER FROM AN EDITOR: Many new writers have joined the staff of the Fulcrum this semester, and we have had a very good year. Many hours have been spent covering the news around campus, following assignments and taking pictures for you. Let us hear from you; complain about something if you have a gripe, also let us know about new things you would like to see in the Fulcrum. We are always trying to improve, and this is YOUR newspaper!

To all of my friends, Students Faculty, and Staff, I wish you a Merry Christmas, and a Happy New Year. I'll be on the job at the MID-HOLIDAY DANCE and at the PINES on January 14th - hope to see you there!

Millie Crandall

BCC Master File

THE DREAM ISN'T OVER
A tribute to John Lennon

by Dan Arsell

"The dream is over
What can I say
the dream was over
yesterday
I was a dream
but now I'm reborn
I was the walrus
but now I'm John
and so dear friends
you'll just have to carry on
the dream is over"

-John Lennon

The murder of John Lennon is the most tragic loss I have experienced in my lifetime. The void left by his assassination can never be filled.

I have followed the career of John Lennon since the Beatles first appeared on the Ed Sullivan Show. The songs he wrote and performed with the Beatles gave hope to an entire generation involuntarily embroiled in the carnage of the Vietnam War. The Beatles' music and lifestyle were idolized by an orphaned generation searching for meaning in the years following the brutal assassination of its former symbol of hope, John F. Kennedy.

John Lennon, perhaps more than the rest of the Beatles, gave us back our hope. His rise from a poor working class musician to an international star was a profound inspiration to those who felt that they, too, would like to contribute something positive to this troubled world.

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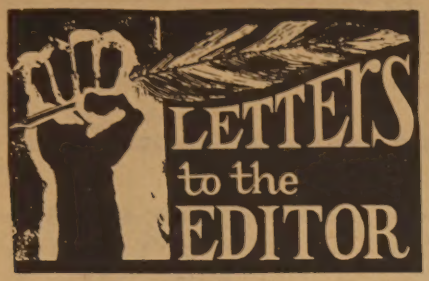
John Lennon's lifestyle provided an even greater inspiration. His selfless work to bring an end to war, and his efforts on behalf of the poor are well-known.

More importantly, perhaps, he was a symbol of individuality in a world where conformity to meaningless routines is so highly valued. He dared to stand up on stage in a crew cut-laden society and sing rock and roll music. He dared to speak his mind openly on any issue he felt important. He dared to leave the Beatles despite international criticism in order to marry the woman he loved. He dared to make a comeback after being out of the music business for five years.

The dream, they say, is over. I disagree. John Lennon lives forever both in his music and in the hearts of the people whose lives he touched.

EDITORIAL PAGE



November 10, 1980

Dear Toni:

Please accept my apology for having accused you of writing about the parking problem from a privaleged position. If you ride the bus, you have in fact no parking problems or parking privaleges. My gripe was really not with you, but rather with a system that I consider to be unfair, and which I felt you defended. I do admire you for giving your time and talent to the mewspaper no matter which stand you take. All too few students get involved in student government and so my hat is off to those that do. I would gladly volunteer my services if I had time to spare, but since I have four children and a full course load there are just not enough hours in the day for me.

Keep up the good work!

Sincerely,

"still preferring to remain anonymous, flat footed Indian"

COUNSELING and STUDENT DEVELOPMENT CENTER at BROOME COMMUNITY COLLEGE

The Center offers many forms of assistance to student and prospective students. Among these are: Career-Life Planning, Personal, Family and Educational Counseling, Transfer Assistance, Testing, Referral to Community Services, Topical Workshops, Services for International Students, Senior Citizens and Students with Disabilities, Credit Courses.

ALL COUNSELING CONFIDENTIAL

STAFF

Counseling and Student Development Center Francis L. Battisti Director, Lynn Balunas, Alan Bennett, Sandy Burnett, Jim Gormley, John Pagura, Counseling Asst., Thomas Crandel, Paula Whorton.

WALES BUILDING Room 200 8:30 a.m. to 8:30 p.m.

Call for appointment

or

Just drop in

772-5185

BROOME COMMUNITY COLLEGE

FACULTY - STUDENTS -STAFF

INSURANCE

Conveniently Located Just Up From Broome

947 FRONT STREET

Upstairs Above Mel's Pharmacy in New Yellow Building

Excellent Insurance Rates for:

CAR TRUCK | HOME | SNOWMOBILE & Other

Call for quote or stop by

8:30 to 4:30 Daily

WLK AGENCY, INC. 772-6818

Letter From an Editor

Dear Students, Staff, and Faculty,

Almost as fast as it began, the semester is rapidly coming to an end. For the most part, we have had a very good semester. However, in our joyful anticipation of a nice, long vacation, let us not forget our friends, both colleagues and students, who were unable to complete the semester. I speak not only of those who were called by a force much stronger than Man, but also of those who felt that their life would be better enhanced by something other than Broome.

To those of you who were able to hang on until the end, have a nice, safe vacation. For those of you who have dedicated your time amd energy to the Fulcrum, in whatever capacity, I wish to congratulate you! The Fulcrum has come a long way during this semester. I hope you plan to return to our staff next semester. With your dedication and talent, we can take the paper wherever we want to. The Sky is the Limit. I have quite a few ideas for next semester which I think will be pleasing to you and our readers.

Sincerely,
Toni M. Wolcott
Co-Editor

FULCRUM

Phone 772-5212

Student Union, Room 1

Millie Crandall, Toni Wolcott
Co-Editors

Writers featured in this issue:

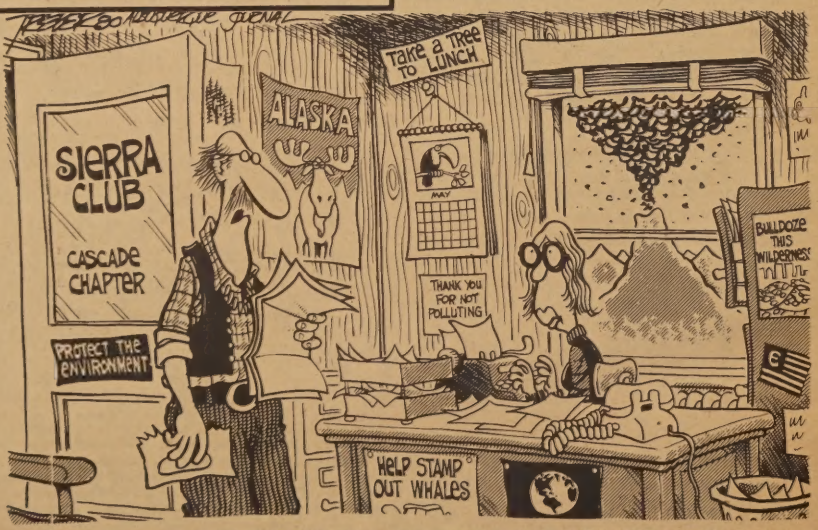
Dan Arsell, Millie Crandall, Barry Goldstein, Sue Goguen, Larry Jenkins, Daren Pelkie, Adib Rouhana, Karen Sherman, Larry Truillo, Toni Wolcott, Unknown Campus Poetess

Photography
Lennon story — Toni Wolcott
Mixer pics — Millie Crandall

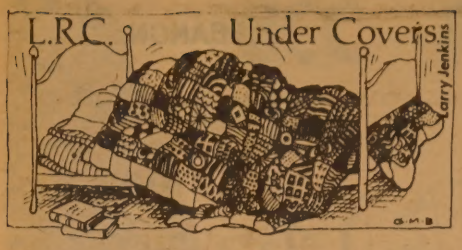
Layout — Toni Wolcott, Millie Crandall

Advisor — J. Gormley

The FULCRUM is published bi-monthly. Its office is located in the UNION. Letters to the editor are welcome and must be typed and signed, but names will be withheld upon request. The Editors reserve final authority on all matters pertaining to the newspaper.
Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.



"We're being sued by the National Association of Manufacturers. They say the emissions from our mountains are spoiling the air over their factories!"



by Larry Jenkins

College couples, especially the ones deeply in love, discuss some interesting issues:
"Whattaya wanna do tonight?"
"Wanna go to the Mall?"
"I gotta get some jeans."
"Let me borrow some money."
"Hey, do you have to be home by 2 AM on a **weekend?**"
"Look, I have this friend who will let us use his apartment."

When such couples become interested in marriage, the conversation changes.

"Whattaya wanna do tonight?"
"Got any money?"
"Where do ya wanna go for a honeymoon?"
"Know anybody with a cheap apartment for rent."
"I think that we oughta have kids—in about 10 years."

It is amazing that the fighting gut issues in marriage never occur to those passionately in love. I don't mean the usual big issues like finding a job, raising enough money to live on, having children or deciding who works. Those problems, of course, require hammering out.

There are other deeper emotional issues that should be discussed. These basic issues, which often show up against the back drop of a tiring day, help drive husbands and wives up the wall. Perhaps a BCC course could be devised so that engaged couples could work out these volatile concerns before a marriage tragically ends and a custody fight is begun over the cat.

Some of these explosive issues are:

"Who does the laundry?"
"Who washes the dishes?"
"Who takes out the garbage?" (ugh)
"Who scrubs and waxes the kitchen floor?"
"Who cleans the toilet?" (yuk)
"Which TV program do we watch?"
"Whose Mother do we spend Thanksgiving with?"
"What do we buy this week; Neil Diamond concert tickets or a pair of shoes?"
"What do we buy next week; a decent record or a frying pan?"
(and the all time clincher) "Who gets to change the baby with her full, stinky diapers?" (relax, friends; after the first whiff, your senses go numb)

Actually you should be aware of all the aspects of marriage - both big and little - before you hear the "wedding song".

The LRC (the Library) just happens to have a few books on marriage survival.

Freedom & Growth in Marriage HQ734.M16 by James McCary
How to Live with Another Person HQ734.V53, 1974 by David Viscott
The Marriage Premise HQ536.053 by Nena O'Neill
Staying Together: Marriages that Work by Patricia O'Brien

BCC also has available two ministers. Reverend Jim Jones (723-8032) and Father Bill Jones (722-6492) who are ready to listen to people making marriage plans. Each minister offers helpful perspectives.

You are also encouraged to talk to counselors at the Counseling and Student Development Center (5185). Many of these people have "been there"-in love, and in marriage. They will understand where young lovers are coming from.

Christmas is a nice time to announce an engagement, like my sister-in-law intends to do. It is also a nice time to relax in warm surroundings and talk to your love about some of the obvious and the not-so-obvious, but every day issues of marriage . . . Have a nice holiday.

See you in January at the LRC.

Day One at Age Thirty-Five

by Karen Sherman

January 22, 1979. A day I will always remember—my first day at college. Suddenly my life fell into place even as it turned upside down. I was a college freshman! It was really happening.

"Good morning, Students. I am Mr. Younker, and I am your Business Law instructor."

"Dear God. This is what You meant for my life after all. I thought I'd thrown it all away—my run-away marriage at 17, children, the divorce, the pain and frustration—yet here I am.")

Deep within me I sensed a rising excitement. Hope was returning once more. I had been so afraid something would go wrong, and the dream of going to college (I was afraid to let it be a dream) would be smashed to pieces as so many of my other dreams had been. Nothing happened.

"Good afternoon, Students. My name is Sam Colman and I am your English instructor . . ."

My life began again.

The Nutcracker at Roberson

by Cheri Hoyt

Put together a variety of images in your mind. Dancing gingerbread children, toy soldiers that come alive, moving clocks and furniture, dancing flowers, multitudes of fairies, and battles between people-sized mice and toy soldiers to name a few. Put them all together, and what do you have? Mass confusion? Maybe. Worlds of fantasy? Almost certainly. A ballet called "The Nutcracker Suite" composed by Peter Ilich Tchaikovsky? Positively!!!

I was very apprehensive to go the opening performance of the ballet currently being performed at Roberson's Sears-Harkness Theatre. Simply, I didn't know what to expect. I expected to be completely bored, anxiously waiting for the end of the performance to make my escape. However, what I expected and what I saw were two completely different things. For example, every seat in the 300+ seat theatre was completely filled, much to my dismay. After seeing all the people in the theatre, I was beginning to think that maybe I would enjoy this particular performance. I certainly wasn't disappointed. Before the actual dancing, the overture to the ballet was performed. It spoke of many promises to come in the following two hours. And without a doubt, they came in multitudes.

The basic story line goes as follows: A Christmas celebration is held at a family's house in which a little girl named Clara is presented with a nutcracker. Her brother, in the course of the celebration, breaks the nutcracker. The family eccentric comes back after the celebration and places a magic spell upon the nutcracker which turns the toy into a live soldier. He then commands a troupe of toy soldiers in a battle with mice who are finally defeated with the help of Clara. After this, the soldier is transformed into a prince, and leads her through various kingdoms, where the story of the battle is retold, and the prince and Clara are rewarded and entertained by fairies, their consorts, and grateful subjects. Clara is then led back home, where her mother puts her to bed.

Make no mistake, this is not strictly a children's show. Even though children were present at the performance, the amount of adults far outnumbered them. Why? This ballet is universal. It states in the program that the reason for this is that every adult, no matter how much one tries to deny it, is still a child at heart, and still believes in the premise that good will always overcome evil.

After the performance, I was completely dazzled and intrigued by this ballet. The members of the company, who are Roberson ballet students and parents of students, gave a spectacular performance. Though there were minor imperfections in some places, these were far outnumbered by the music, which is considered to be Tchaikovsky's greatest ballet score, the smiling faces of the company, and the effortless grace of the ballet.

I would also like to commend the unsung heroes of the stage, those people who give enormous amounts of their time in order to make those people on stage shine. Makeup people, wardrobe, music, and stage technicians, I salute you!

Adult Student Survey on Campus

by Karen Sherman

What motivates students over twenty-five to return to school? What new concerns or stresses do they face as a result of returning to school? After asking themselves these questions, Linda Clark and Karen Van Gorden proceeded to find out in a joint project for their business course **Management: A Behavioral Approach.**

Prior to beginning their survey, they interviewed people in administration to find out their observations of and attitudes towards the adult students. A profile of the adult student was drawn from these interviews.

Fran Short, Chairman of Special Careers and Independent Studies, observed the adult students are more motivated than the younger students, but often lack confidence because the classroom is unfamiliar to them. They are embarrassed because of their lack of control. (Adults are used to being somewhat in charge of situations in their lives). He also added, "I rely on adult students in my classroom for a mix because they have a lot to offer. It just takes time to get it out."

According to Fran Batisti, Chairman of the Counseling Center, the main concern of adult students is the adjustment between home and school during their first semester. He added, "The presence of adult students in the classroom causes the younger students to throw away the age syndrome. They look to the older students as models."

Joyce Blackstone, an advisor in Continuing Education, felt that adult students are motivated by personal and career growth. She noted they usually start out with one or two courses, six credits to qualify for financial aid.

Linda and Karen then turned to the students. Survey sheets were distributed to students all over campus, days, evenings, and weekends. The survey sheets were broken down into three major categories: 1. Personal Growth; 2. Career Growth; and 3. Social Growth. One hundred and thirty students in the over twenty-five category responded. The tabulated results were interesting.

Of the men and women together, 66 percent are in school to earn a degree, and 56 percent are here to acquire new skills for a different job. Ninety-eight per cent combined two or more motives for returning to school. Ninety-one per cent registered two or more concerns.

When broken down, the main motive for women 25-30 was for job promotion. Among women over 35, 76 percent wanted a degree. Sixty-nine percent of the men over 35 are in school to become better informed. Fifty-five per cent of all students over twenty-five who were interviewed plan on continuing their educations at four-year schools.

Family obligations were number one on the list of concerns with job concerns number two. Forty percent of all students over twenty-five hold full-time jobs. Other concerns were the cost of tuition and books and poor study habits.

A section of the survey was given for additional comments. The adults responded, asking for changes and voicing other concerns such as: 1. Turn the music down in the cafeteria; 2. Move the Over 21 Club onto the main campus; 3. More time is wanted in the computer labs; 4. Courses are scheduled at inconvenient times. It's difficult to work all day and have to be in class until after 10 p.m.; 5. The courses required do not relate well to the curriculums they are in; and 6. Will they find a job when they graduate?

The overall results of the survey appear to back up Joyce Blackstone's observations. Adult students are motivated by desires for personal and career growth when they return to school.

George Frideric Hande's Sacred Oratorio

MESSIAH

will be performed by the combined choirs of
Broome Community College
and
Central United Methodist Church
on
Dec. 21st at 4 P.M.
at
Central United Methodist Church
Nanticoke Avenue, Endicott
There is **NO CHARGE**
Tickets are required and can be picked up in the Student Activities Office

NEW SPRING COURSE

ENG. 163 JOURNALISM

PRACTICUM FOR FULCRUM STAFF

(to generate material for publication)

SEE YOUR ADVISOR FOR FURTHER INFORMATION OR -

MR. McVANNAN in T-108

Cultural Exchange

Lebanon by Adib Rouhana

Lebanon is an independent parliamentary republic. Full independence was attained in 1946 after the French mandate at the end of World War II.

The country is situated on the eastern shore of the Mediterranean Sea; it encompasses an area smaller than that of Connecticut (4,015 square miles). It is bordered on the north and east by Syria, and on the south by Israel. Its chief topographic feature is a coastal mountain range called the Lebanon Mountains, with peaks rising to 10,115 feet, where after centuries of exploitation of the Cedars of Lebanon, from biblical times to the Ottomans, some 400 Cedar trees are still growing at these high altitudes. The Cedar has become the national symbol of the country for its strength and eternity, as today the cedars of Lebanon are popularly known in the Christian world as "Cedars of the Lord."

The estimated population of Lebanon is 3.5 million people, with a density of 822 persons per square mile, however, 52 percent of the population is urban.

Arabic is the official language; English and French are the second languages and are widely spoken in the country. Armenian is spoken among the Armenian population.

Lebanon has a mediterranean climate characterized by a long hot summer (83 degrees Fahrenheit avg) with humidity along the coast, and cool rainy winter (62 degrees Fahrenheit avg) with heavy snow in the mountain regions, which attracts skiing enthusiasts.

The country has been a center of commercial activity since the days of the Phoenicians. Modern Lebanon depends heavily on middleman commerce for its income, and its largest port, Beirut, serves as a transfer warehouse for most of the Arab nations. The city is also an important center of free trade and finance.

In addition, the country depends on the tourist seasons for its income. The great variety of natural scenery and historical sites are highly admired by foreign visitors. From the top of the mountains covered with snow, the Mediterranean coast is visible with its subtropical climate and plant life. Within mostly an hour travel time, the mountains or the dea can be reached from any point in the country.

Lebanon is Arab in language, and in its fundamental cultural bases, but it differs from other Arab countries in many respects. It has inherited the commercial trading outlets and sea routes established by the ancient Phoenicians to countries of the Mediterranean basin area. In addition, the people are strongly influenced by a large number of emigrants, who have taken up residence abroad but who maintain close contact with the homeland. Consequently, the country forms the center of an international community. It is more highly urbanized than any other Arab country and has almost no wasteland.

The religious structure also differs from that in other Arab countries. Its Christian communities, mainly Catholic and Orthodox, make up approximately half of its population. The non-Christians consist primarily of Sunna and Shia Moslems and Druzes. The social structure is based on diverse factors, including family, locality, ethnic group, and religious ties.

The political structure, though superficially resembling a conventional type of democracy, is designed to operate on the principle of maintaining a balance in the division of power among the various religious communities, none of which has predominant strength. The president of the Republic is traditionally a Christian Maronite; the Prime Minister, a Sunni Moslem; and the President of the Chamber of Deputies, a Shia Moslem.

Contacts with Western countries have been maintained almost since the beginning of recorded history. French culture still exercises a profound influence. The United States became important since the 1950's when Lebanon was the only Arab country in the Middle East to accept the Eisenhower plan for military and economic aid. As a commercial and peace-loving country, Lebanon's policy is to remain on the best possible terms with all nations, regardless of their positions on international issues.

In many repsects, however, the country is completely a part of the general Arab world. The people are proud of their contribution to Arab culture in the past and to its developments in modern times. As is typical in Arab culture, the family is still of great importance, and family loyalties take precedence over other loyalties. First comes loyalty to family, then loyalty to religious community, locality, country and, finally, to the Arab world.

Lebanon is the educational leader of the Arab world. The overall literacy rate is 96 percent. The country supplies many trained technicians, managers, and engineers to assist other Arab countries.

The school system is divided into primary (six years), primary-complementary (four years), secondary (three years), and finally, the high levels. There are 18 institutions of higher learning, most of them are located in the capital Beirut and under United States and French auspices.

Family life in Lebanon is very close; every Lebanese has two principal sources of social identity, his family and his rel-

(Continued on Page 9)

BCC PROGRAM BOARD

PRESENTS

WINTER CARNIVAL

at the Pines

SO. FALLSBURG, N.Y.

JANUARY 13-14-15

1981

-HEALTH CLUB-STEAM ROOM-MIDNIGHT SPLASH PARTY-HIKING-INDOOR SWIMMING-

DEPART FROM CAMPUS (TITCHENER HALL) TUESDAY, JANUARY 13 7:30 AM
ARRIVAL AT THE PINES APPROX. 9:30 AM YOU ARE ON YOUR OWN UNTIL
THURSDAY JANUARY 15 AT 11 AM WHEN WE BOARD A BUS BACK TO CAMPUS.
FANTASTIC GROUP RATE PRICE OF $60 FOR BCC FULL TIME STUDENT/
FACULTY/STAFF -- ALUMNI $65 -- PAYMENT IN FULL - RESERVATIONS
DECEMBER 29,30,31 JANUARY 2,5-8 IN THE ACTIVITIES OFFICE-THE UNION

COCKTAIL PARTY

FABULOUS FOOD

PERSIAN ROOM LOUNGE-BROADWAY ENTERTAINMENT-PING PONG-WEDGE WOOD BAR-

TOBOGGONING ICE SKATING SKIING SLEDDING

ALL PROVIDED:	
3 FUN FILLED DAYS	2 SLEEPLESS NIGHTS
6 DELICIOUS MEALS	BUS TRANSPORTATION
LIVE DANCE MUSIC/NIGHT CLUB ENTERTAINMENT	
DANCE PARTY WITH BEER AND WINE COOLERS	
COCKTAIL PARTY	KEG PARTY BOTH DAYS
SKIING/SKATING/SWIMMING - LOW RENTAL OF SKI & SKATE EQUIPMENT	

ASK THE FOLLOWING STUDENTS ABOUT THE GREAT TIME THEY HAD AT WINTER CARNIVAL '80

Michelle Alston
Mike Anthony
John J. Armstrong
Patrick J. Brennan
Denise L. Brown
Michael T. Capani
John R. Carrington
Joseph A. Catanzaro
Judy A. Catanzaro
Carol A. Censak
Christopher Chambers
Patrick K. Cibulsky
Roberta M. Calpham
Gary C. Cromer
Matthew A. Cunningham
Marie Cupino
Christine De Angelis
Christopher De Angeli
Thomas J. George
Anne D. Gianakouros
Sandra J. Hagadorn
David Haines
Brenda M. Henneman
Michael R. Hidock
Steve W. Hull
Peter W. Jensen III
Katherine J. Kadylak
Francis S. Kane
Raymond Kettle
Albert J. Kline
Brian J. Kornfeind
Kathy Krzyzewski
Donna Jo Lakin
William J. Lauko
Judi D. Leaf
Barbara S. Ligas
Charles A. Lucia
Cindy S. Matchulat
Patrick McAndrew
Diane McSain
Karen Moore
David G. Morford
Bruce Morrison
Jill R. Moss
Mark G. Muller
Jean M. Musa
Joyce Osborne
David Patz
Penney Pleus
Robert P. Reardon
Ann Marie Roach
Denise G. Santoni
Linda A. Sbarra
Daniel L. Schroeder
Marci L. Shallis
Ken A. Shaw
Joan E. Slimowicz
Todd Smith
Connie L. Sternquist
Karen C. Sturdevant
Richard J. Treadw
William P. Vavra
Mark J. Verbryck
Donna J. Vilasi
Robert K. Wall
Christopher L. Warner
Larry F. Winchell
Beth M. Witteman
Peter W. Yeager
Richard Zichittella
Wendy Zumbach

LAST MINUTE CHRISTMAS SUGGESTION
SHOW THIS TO SANTA CLAUS

THIS EVENT IS FUNDED THROUGH YOUR STUDENT ACTIVITY FEE

Let's Chug-a-Lug!

Meanwhile - Back of the bar

Isn't this F-u-n-n-n?

Take our picture - How do you want us?

He's not with us! I never saw him before!

I can't wait to get this over with and go inside!

What's cookin' baby?

I just washed my hair . . . .

I got my eye on you!

Luv to luv you baby!

OK, Toni, he's cute, but is he available?

What do ya' mean, you're out of beer?

I love these college mixers!

Whoops, wrong again!

They just can't keep their hands off me!

Now what do I do?

Take anything you want! Take me

"THE KUMBAK MIXER"
with
BROTHERHOOD
Photos by Millie Crandall

The PROGRAM BOARD picked a winner for the Thanksgiving Eve Mixer. BROTHERHOOD is one of the Super Groups in the area - The beer flowed freely; about 300 came and stayed to drink and dance and just listen.

She has WHAT?

Draw another one!

Wish I didn't have to work tonight!

Chris Hotalen USG Pres. Ah! C'mon I'm Busy!

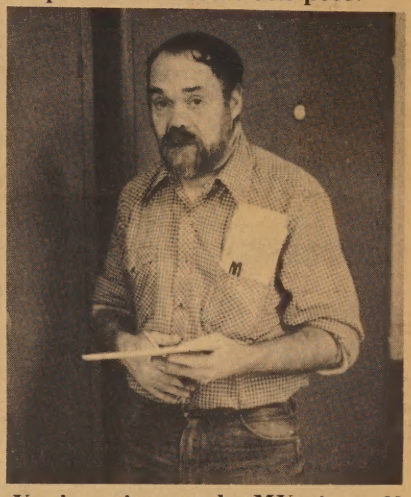
Ann Gianakouras-Please Come & Get your Yearbook

Val Armbruster- Yes, blondes do have more fun

You want to take our picture? How's this pose?

DAMAGE REPORTED
AT
LAST MIXER -

It was reported to the Fulcrum that during the last mixer several Thermostats and a Fire Alarm Bell were ripped off the wall and broken beyond repair. The expense for this will be picked up by billing the STUDENTS through our Student Activity Fees. If you see any destruction going on during a mixer, remember, it's our money that will repair it!



You're going to take MY picture??

Jan. Book Store Hours

Observing the following suggestions will help to cut the time per person once inside the Bookstore:

+Check the booklist posted in the lobby to see if the books you need are in stock.

+Fill out the Book Purchase forms in the lobby. Do not put the cost of the books in the right hand column, in case of price changes.

+Make out your check ahead to the BCC Bookstore, with your Social Security Number or Student I.D. Number, fill in the money amount when cashier totals your book purchase.

They will be open two weeks ahead of the first scheduled classes:

Monday, Jan. 5th thru Friday, Jan. 9th—9 a.m. to 4 p.m.
Monday, Jan. 12th thru Thurs., Jan. 15th—9 a.m. to 8:30 p.m.
Friday, Jan. 16th—9 a.m. to 4 p.m.
Saturday, Jan. 17th—9 a.m. to 4 p.m.

The following are the hours during the first week of classes:

Monday, Jan. 19th thru Thurs., Jan. 22nd—9 a.m. to 8:30 p.m.
Friday, Jan. 23rd—9 a.m. to 4 p.m.
Saturday, Jan. 24th—9 a.m. to 4 p.m.

The following are the hours during the second week of classes:

Monday, Jan. 26th thru Thurs., Jan. 29th—9 a.m. to 4 p.m. each night to reopen - 6 p.m. to 8:30 p.m.
Friday, Jan. 30th—9 a.m. to 4:00 p.m.

+DURING THE FIRST WEEK OF CLASSES, THE BOOKSTORE WILL BE OFFERING FREE DRINKS WHILE YOU WAIT IN LINE. THERE WILL BE CROSSWORD PUZZLES, WORD FINDS AND ARTICLES TO READ TAPED TO THE WALLS.

You can help by getting to the bookstore during the two weeks before classes start, to make the lines shorter during the first week of classes. Please note there are evening hours during those weeks. The Bookstore employees wish to point out that during the late hours, they will stay until the last person in line is taken care of. They do not close the door at 8:30. Don't be afraid to get in line at 8:00!

Carolyn Ellis - The Fulcrum's First Foreign Correspondent!

Continuing her education in London, England, this Spring Semester, Carolyn will be sending us reports of her encounters with the English life style and any unforseen happenings! She will be traveling around Great Britain, seeing shows and researching the English Theatre Program. She will be attending Ealing College in London, majoring in Literature.

Person studying?

Merry Christmas From The FULCRUM Staff

ROLLARENA

3116 Lawndale St., Endwell, N.Y.
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(Continued from Page 4)

igious community. Since marriages between members of different religious groups are strongly discouraged. Each of the many different religious communities in the country has its own customs and principle family affairs, and each has legal control over its members' marriages and other personal matters.

Young men and women date and socialize as openly as Americans do, however, in most of the villages, there are strong sanctions against sexual relations outside of marriage, contrary to the cities where such relationships occur more often.

Lebanese, regardless of their religious beliefs, share, as a part of their culture heritage, a set of social values derived mainly from Christian and Islamic traditions. Such moral virtues as honor, charity, kindness, forbearance, and helpfulness to others are taught in the home and classroom. Social values having little or no relation to religious tradition, but which are generally shared, include such concepts as hospitality, frugality, and ues having little or no relation to religious tradition, but which are generally shared, include such concepts as hospitality, frugality, and ingenuity in meeting the challenges and hardships of life.

The Lebanese celebrate 12 official holidays a year, the most important holidays are Christmas, Independence Day, and both Christian and Moslem feast days.

The most popular sport in the country is soccer, followed by volleyball, tennis, basketball, handball, skiing, wrestling, and horseracing.

Most of the Lebanese people drink alcohol. The most popular drink is Arak, a grape extract flavored with aniseed. There is no law which prohibits the use of alcohol by minors; however, some people do not drink alcohol, and this is due to their religious beliefs.

Alcohol beverages are usually served with at least a few dishes of Mezza (hors d'oeuvres). The national dish is Kibbi (the lean part of the meat "lamb" is minced and mixed with crushed wheat), and the famous salad dish Tabboolee, made with parsley and Bur'ghul (crushed wheat).

The Way the Ball Bounces, Part I

by Larry Truillo

Everybody, no matter how content they are in doing their job, has a secret ambition. My secret ambition lies in sports journalism. The following is an attempt for me to have the best of both worlds. Like most people affiliated with BCC, I am caught up in basketball fever.

What does basketball fever have to do with placement counseling or employment techniques? Let's take a look at terminology.

Tip-off- this is how we begin each half of a game here at BCC. Generally, the center for each team will jump at the ball tossed up by the referee and tip it to a player on his team. In the jo b search, the way to get started is to follow up on a "tip-off" from someone who can give you some information about a job or field you are or may be interested in. For example, alumni who studied in your field could be an excellent source of information about what he or she does in the field. This is called information interviewing.

Goal-tending- Technically, this is the interference of an attempted shot on its downward flight toward the basket. If a defensive player causes the interference, it results in 2 points for the other team, and if an offensive player causes the interferance, it results in a turnover.

In the job-search, it is always important to know what your goal is- that you can keep in perspective your skills and strengths in regard to that goal. For example, students in the liberal arts curriculum may have their goal set on human services. Outside of the classroom, you may examine yourself, "how can I get involved now to build up my strengths in human services?" Maybe volunteering time at local agencies and concerns is a start - get to know how to interact with people.

In the next part of the series, I'll talk about the rebound, assist, and travelling. In themeantime, just "Hoop it Up."

Just a reminder, there will be an interviewing techniques workshop on Monday, January 5, 1981, in Wales 204 from 2:00 - 4:00.

A Gift: A Memory

Apalachin—A hospital employee whom they don't know well provided Patricia and Paul Ivancie with a memory of their daughter which they cherish and which also has "touched so many" others, according to Mrs. Ivancie.

Their daughter, Jennifer, died last spring after a battle with cystic fibrosis which had dominated six of her eight years.

Jennifer lapsed in and out of consciousness that last day, April 14, in Wilson Memorial Hospital in Johnson City. Weak and having difficulty speaking, she managed to tell her parents that she had been "with Jesus".

PUBLIC SERVICE ANNOUNCEMENT

Is there something you'd like to learn or a skill you'd like to teach? The Binghamton Learning Exchange is looking especially for people to teach woodworking, furniture repair, electronics, self defense, and fencing. To teach, learn, or share these, or any other interests, please call 724-1973.

The Gift

To Mommy and Daddy,

Mommy and Daddy I saw you, sitting at the end of my bed.
Mommy you were so tired, and Daddy you kissed my head.
I only wished I could tell you, that I was doing fine.
The angels were singing to me, and Jesus was telling me, "Its almost time."

First He showed me where heaven was, and then the pearly gates.
Then Mommy, He told me, "Honey, if you're not ready a little time we can wait."
He took me around in a great big place, so pretty and so bright
He let me play with new friends, who didn't even fight.
It was so lovely there, and you know it's always day.

Mom and Dad I'm sorry, but I really wanted to stay.
It was hard you know to make up my mind,
And I lingered on for quite some time.

I thought of you both and how you felt over me.
And the love we all had that no one could see.
The joys that we share are sometimes so hard to leave,
And Mommy and Daddy, you both took such good care of me.

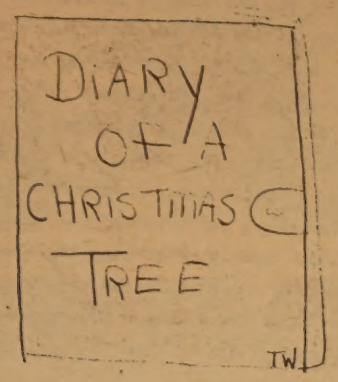
Then Jesus showed me that you would both do well,
And that He loves you in a way no words can tell.
That's when I knew, Mommy and Daddy, I couldn't wait
And I said, "Okay Jesus, take me through those pearly gates."

It won't be long Mommy and Daddy, before our family is here,
And we'll be together again as we were there.
Jesus promised me when that time was at hand,
That I'd be there greeting you in His Heavenly land.

Meanwhile I'm praying and still loving you all,
And just waiting on the Lord till He makes that call.
I'm going to play now, Mommy and Daddy, on heaven's greens,
And I promise you both I'll see you in your dreams.

In God's Love,
Jennifer

CREATIVE CORNER



by The Unknown Campus Poetess

December 24th . . .

. . . The warmth of the fire feels good. The merriment and laughter that fill the room are also good. Vibrations of the floor are different to get accustomed to after my stance in the solid earth next to my kind of company for so long. Why am I here? What is Christmas? Who is Jesus?

There is something about me that lures attention to be turned in my direction. Not only from the young, but also from the young only at heart. Memories come into view across the backs of their eyes, only to be clouded by a watery film on the outside.

I like it; all my glittering tinsel and scintillating orbs of colored light. Glowing so softly in the warm darkness of my corner. A mellow scent floats off my needles. My attire is worthy of praise! The little ones who clothed me reflect the magic in their eyes; I can sense it.

December 25th . . .

. . . The gifts protected beneath my arms were wrapped with great care and patience. On the one placed by the smallest child, the bow is cocked to the side, only to be straightened later when my thirst is quenched.

Ah, yes. The little ones are a joy! Upon their approval in my presence I twinkle and sparkle as hard as I can. In all the rush I drop a few fingers, but no one will notice. The furry white one who answers to "Kitty" will no doubt add to the loss with all her sniffing.

Now all of the bows are off the boxes; papers are scattered all about the room. There is music and laughter and merriment in the air. Excitement has reached its peak.

December 26th . . .

. . . The snow is cold. The moon laughs, mocking me. My nakedness hurts. I am alone, abandoned.

Why are all my clothes gone? What purpose did I serve? Why can't I stand up? Was it my fault? Oh the brevity of life. What is Christmas? Who is Jesus?

Reprinted in Tempo of the Towns & Vestal News Dec. 17, 18.

Barry Goldstein,
Das Ist Your Life!

Reverend Jones of the Southern Baptist Church recently stated that "God doesn't hear the prayers of a Jew". He was absolutely correct. I spent last Thursday evening with God, and he told me explicitly that he gave up listening to the prayers of the Jews after 1945.

"Not enough of the suckers around to bother with," he said. "Besides, I only like the Baptists," he muttered as the earth rumbled under my feet.

"Will you listen to my prayers?" I asked timidly, (casually pocketing my gold Jewish star).

"Yes," he replied, as lightening struck a nearby tree. "But first you'll have to answer a few questions!"

"It'll be a pleasure!" I replied unconvincingly.

"Name?" he asked.

"Barry Goldstein."

"Address?"

"Brooklyn, New York," I cried.

"Religion?"

I paused for a moment that seemed to last an eternity and after urinating in my pants responded in a trembling voice.

"Baptist, Mein Herr."

I was surprised to hear the words "Mein Herr" coming from my own mouth, but was even more surprised when God began barking questions at me in a heavy Bavarian accent.

"Ist your mother Jewish?"

"Ist your father Jewish?"

"Ist your dog Jewish?"

"No, I swear, not a one," I cried, as the sweat poured down my forehead. I reached in my pocket for my handkerchief to wipe my brow. As I pulled it out my Jewish star clanked on the ground.

"VAS IST DAS?" God roared. A beam of light shined down from the heavens and illuminated my Jewish star.

"I'm God, you can't lie to me!"

I managed to evade a barage of lightening bolts and ran two miles to the Faith Baptist Church where I hid between the pews for two days.

On Sunday I followed the parishoners out of the church after services singing, "Onward Christian Soldiers" and I managed to escape out of town unnoticed.

So when I read in the newspaper that Reverend Jones said that "God doesn't hear the prayers of a Jew," I immediately wrote him a letter agreeing with his profound statement and at the same time applied for membership in his church. I would like to take this opportunity to thank him for his moral and spiritual guidance, and also to express my appreciation for the swastika he mailed me with my membership card.

Sincerely,
Barry Goldstein

The Ugly Mother

by Sue Goguen

Once upon a time there was a mother with four children. She was a good mother but unfortunately she was very, very, ugly. This created problems for her children because the neighbor's children would tease them unmercifully about their mom's ugliness. It went to the point where the supermarket cashier wouldn't cash her check because her picture I.D. looked too much like her.

She was very ugly indeed. She was 4'11" tall and weighed 180 pounds. She had acne and a big wart on her chin. Her posture was terrible, understandibly since she had to lug all that excess fat around. To make matters worse she didn't know how to dress and she wore skin-tight tee shirts with no bra. Topping it all off she wore mini skirts with bare legs that showed her mounds of cellulite.

In spite of her ugliness, she was quite intelligent. She received all A's in high school as she had no boys' attentions to divert her from her studies. Scholarships to college were offered to her, but she refused them as she was sure she was going to meet Mr. Right soon. Sure enough, Mr. Right walked in and out of her life. He got her pregnant and felt sorry for her, so he married her. Her ugliness was so great, he had to leave her and the new quadruplets he had fathered.

This made the ugly mother very sad and lonely. First her childhood had been empty. Next, her one and only true love had left her with four children to raise. Her children were being left out because no one wanted to play with them because their mother was so ugly. The family had no personal friends - just a pet frog named Winky.

One night as the mother was reading the children's fairy tale about a beautiful princess kissing a frog, she had an idea. In the story the beautiful princess kissed the frog and the frog turned into a handsome prince. She tucked the children in bed, turned out the lights and began to think. She kept thinking about the frog story until she had the impulse to run and kiss their pet frog passionately. Nothing happened and she was lonelier than ever.

The next morning the children arose for breakfast and when they saw their mother they all started jumping for joy. Their mother had miraculously turned beautiful. She was the most gorgeous mother they could ever dream of. Winky the frog however, was uglier than ever, but then not everything can turn out "happily ever after."

How Ugly? Would you believe this ugly—?

Hornet Home Opener Nice

by Daren R. Pelkie

When the Vikings hockey team set out for the Chenango Bridge Ice Rink from Ocean County College, they did so with vastly depleted troops. The ten OCC skaters who made the five hour trek from the shores of the Toms River in New Jersey would need a miracle to overpower the well stocked Broome Community College team in the Hornet's home opener; a miracle not realized since Sam Houston centered the American team at the Alamo. It was obvious that the superior squad would actually be determined by the end of the second period; so obvious in fact, that OCC's coach Richard Strada requested prior to the game that the third period not be played. The referee denied the request for an abbreviated contest, and Broome went on to record an 11-4 victory.

The Hornets did not have to depend on OCC's eventual fatigue to conquer them, however. Twenty-eight seconds after the puck was dropped, Bob Laszewski beat the opposing goaltender with the aid of assisting passes from Dave Juser and Bruce Barney. Barney's second assist of the year was his twentieth as a Varsity Hornet, helping him to surpass Gary Gillette as the new leader in that category. Less than five minutes later, Laszewski picked up another goal, one second after the Hornets had successfully killed an OCC power play.

The quick 2-0 deficit and Broome's early dominance incited the frustrated Ed Patrick (OCC Captain) to swing his stick into the face of defenseman Bob Castro. Castro, Broome's version of Bobby Orr, reacted initially with a stunned look, and then very wisely heeded Coach Higginbottom's pre-season warning to skate away from players who are baiting them for the win bin. Patrick was handed a game misconduct for intent to injure, and tried to lessen the penalty by reminding the referee of their five hour trip and limited man power. The ref remained unmoved by the sentiment, replying "I don't care how far you travel, you can't (hit other players) with your stick."

Laszewski wasted no time, notching his first hat trick as a rookie on another assist by Bruce Barney. Tom Reynolds, who scored a pair of goals in their only previous game, also assisted on Laszewski's goal.

Thirteen seconds later Ocean County's Don Davies cut the lead to 3-1 by converting a Tom Carlucci pass into a lamp lighter. Broome continued to press, however, and quickly regained their three goal margin when Mark Rothwell scored his first tally of the year. Fellow U-E grad Scooter Young assisted Rothwell's goal.

Fatigue was not yet a factor for the Vikings, as was evidenced by Carlucci's unassisted score after a goal mouth interception. The score remained 4-2, until Bob Laszewski picked up an incredible fourth first period goal. Dave Juser again assisted on his linemate's goal, which eventually proved to be the game winner.

The second period was less wild, and belonged to the OCC goalie, Bob Blair. The six foot two inch bespectacled netminder halted several Hornet scoring attempts from close range. At three and a half minutes into the period Blair blocked a wrist shot and fired the rebound to winger John Hughes. Hughes connected on a 70 foot slap shot from just inside the red line whn the puck carommed off the glove of Broome goalie Joe Gennarelli and caught the corner of the net. The off speed shot handcuffed Gennarelli who claimed "I could read the label on (the puck)."

The next ten minutes were slightly less eventful than the pre-game warmups until Gennarelli made a tremendous stop of a one on one breakaway attempt. Castro cleared the puck and began a frantic series of bruising body checks which shocked the lethargic Hornets into inspired skating. The two goal advantage was bumped to three when Scooter Young scored his first goal of the season with 3:09 remaining. Team Captain Mark Hughes assisted on Young's goal which put the game out of reach for the Vikings.

Theoretically the game was over as the hungry Hornet's swarmed around the tiring New Jerseyites, but officially there were twenty minutes of hockey remaining to be played. Rothwell and Bruce MacLeod set up defenseman Keith Barney's first collegiate score to spark Broome's second five goal period; a period in which the Hornets pelted OCC with 27 of their remarkable game total of 72 shots on goal.

Between periods two and three a referee asked Bob Castro if he wouldn't mind curbing his aggressive play. Apparently he feared that not all the OCC players would accept the legal blows in the same spirit of the player who had gotten up from the ice shaking his head in embarrassment at being checked off his feet so efficiently. Castro complied with the referee's wishes by putting on the kid gloves long enough to put the finishing touches on a Rick Love-Keith Barney passing show before returning to the blue line to perform his welcoming committee duties. Castro's goal was his second in as many games and made the score 8-3.

Joe Wickham then elevated the lead to 9-3 by pushing Bruce Barney's third assist of the game beyond the still confident OCC netminder. Joe Stirpe was also credited with an assist for centering the puck to the unguarded Barney.

With the period half over, lightening struck again in the form of OCC's smallest player, John Hughes. While still forty feet from the net, Hughes slapped his second long goal of the game hard enough to force the puck between the leg pads of the waiting Gennarelli. Joe G was visibly upset at himself for allowing his 27 minute streak to be snapped and went on to stone wall the desperate Vikings for the remainder of the game. Broome rounded out the 11-4 final when Laszewski returned a favor to Juser by setting up his twelfth career goal at BCC, and Rothwell scored his second goal of the game with Young and MacLeod each collecting their second assists.

Broome Records Talented Victory

by Daren Pelkie

A well balanced offensive attack and hard popping defensive wall gave the hockey Hornets an 8-0 decision over visiting SUNY New Paltz. The December 6th game did not begin until over an hour after the scheduled drop time of 9 p.m., and the additional time seemed to have allowed for additional adrenalin build up. Broome followed Coach Higginbottom's game plan to the letter with a tightly woven defense, excellent forechecking, and capitalization on five power play opportunities.

Ralph Schuldt opened the barrage on the SUNY Hawk's netminder by slapping Bob Castro's pass into the net for his first goal of the season. It was only the third shot of the game by the Hornets, and the first of two Schuldt-from-Castro scores.

Broome's passing game was superb. The blue line corps kept the puck in the SUNY zone for almost the entire first period, while the front liners juggled the disc in search of the ideal shot. Careful shot selection accounted for Broome's third five goal period of the season, even though they tried just ten shots on the enemy net.

Captain Mark Hughes and Mike Reese wrote their names into the boxscore by joining Schuldt in scoring their first goals of the '80-81 campaign. Scooter Young and Joe Wickham scored their second and third goals respectively to complete the penta-point period. Bruce Barney picked up a team leading fifth assist, and his brother Keith played one of the finest defensive games of his promising career.

Hornet goalie Dave Moffitt was finally tested in the second period, and passed all eight tests with saves ranging from routine to excellent to preserve his shutout.

All three of Broome's goals in the middle period were made possible by the stick of Bob Castro, a stick that seems to work harder as a game progresses. In addition to the second Schuldt tally, he also set up Bob Laszewski's fifth goal in four games. Castro rounded out his four point night by decking the New Paltz goalie out of the net and skating behind him to score unassisted.

The third period began shortly after midnight, and several penalties in the early moments caused the referees to suspend play. The game was stopped with 18:46 remaining when it was apparent that hockey had taken a back seat to the search for revenge in the Hawk's game plan. The early conclusion seemed to be the only defense against the powerful Hornets who had finally combined the talents of eighteen men into a single smoothly operating unit.

BEE LINE: Hornets record now 3-1 after beating Syracuse 6-4, OCC 11-4, New Paltz 8-0, and dropping road game to powerhouse Elmira 7-2 . . . Laszewski leads team with five goals and nine points. Castro leads the defense with seven points . . .

Broome Community College Hornets
(3-1-0)

Scoring	G	A	Pt
Laszewski	5	4	9
Castro	3	4	7
Juser	2	4	6
B. Barney	1	5	6
Young	2	3	5
Reynolds	2	2	4
Rothwell	2	2	4
Wickham	3	0	3
Hughes	1	2	3
Stirpe	1	2	3
Schuldt	2	0	2
K. Barney	1	1	2
Love	1	1	2
MacLeod	0	2	2
Reese	1	0	1
totals	27	32	59

G	Min.	GA	Ave	Sv	Save Pct.	W-L-T
2	120:00	11	5.50	64	85.33	1-1-0
2	101:16	4	2.37	35	89.74	2-0-0
4	221:16	15	4.07	99	96.94	3-1-0

1980-1981
BCC HOME
ICE HOCKEY SCHEDULE

Date	Opponent	Time
Sat., Nov. 22	Ocean County College	9:00
Sat., Dec. 6	SUNY at New Paltz	9:00
Sat., Dec. 13	SUNY at Binghamton	7:15
Wed., Jan. 14	North County CC	6:45
Sat., Jan. 24	Syracuse University	7:15
Sat., Jan.31	County College of Morris	7:00
Sat., Feb. 7	SUNY at Binghamton	7:15
Sat., Feb. 21	Skidmore College	7:00
Sat., Feb. 28	Hamilton "B"	7:00
Sat., Mar. 7	Siena College	7:00

Congratulations Coach Baldwin You're Tops in the Nation!

Minuteman presents BCC Alumni Award to Coach Baldwin.

Homecoming Game - Recognition Night

by Millie Crandall

Watching the Hornets win the Basketball Game against Monroe Community College on Friday night, December 5th, was like frosting on the cake for the BCC Alumni. They had it all that night. They were cheering for their team to win, with old teammates at their side. They had a game that was tailor-made for them; it was packed with suspense to the bitter end, when it suddenly turned in the last seconds of play to "sweet revenge". They had a Pro for a coach that is a super strategist, AND THEY KNEW IT!

It is hard to remember a game with a more exciting finish. Monroe had won (63-61) last March, and the Hornets had determination dogging them. The last few seconds of the game were critical; the score was tied at 61-61, and an MCC foul was called. It was a cliffhanger ending, with a free throw for Lea. He missed the first throw. On his second shot the ball dropped in the basket, pushing the score to 62-61, thereby applying more pressure in the 3 seconds left in the game. Coach Baldwin was on top of that possible problem immediately, a time-out was called for BCC, and when the ball went back into play, the Hornets were ready for anything. Monroe tried a basket from half-way down the court, but missed. Time was up and the Hornets won!

After the game, the Wedgewood Room at the Ramada Inn in Binghamton was the scene of the Recognition Night Party for Coach Baldwin, in honor of his record-breaking number of wins, 744 last Nov. 17th, 1st game. With the Monroe game, the magic number grew to 749. Presenting the award for the BCC Alumni Association was the Minute Man, who is getting to be a familiar figure in the Binghamton area.

There was much rehashing of the game that evening, and some reminiscing over similar situations that arose during games in the past. Moving among friends at the bar, I heard one game recalled that led to another, felt the excitement stirring in the replaying of games that were etched indelibly in memories. Surely, reviving old friendships like this each year is a prize one receives for playing the game!

The treasured scrapbook of team pictures made the rounds; at one table several members of a 1948 team studied them closely. They had played for the Institute of Applied Arts and Sciences (as BCC was known then) when it was housed in the Old Armory on Washington Street, across from the theatre known as the Forum today. That original school building burned down a few years later.

I met other players, who had gone on from Broome to play at four year colleges and done very well. Greg Baldwin was one of them, working now for IBM in Boston, Massachusetts; he said that he looks forward to Homecoming with great enthusiasm every year.

There was also an undercurrent of friendships lost, and I heard one name mentioned quietly in a very pensive moment, Mr. Tyrrell, the first President of the Institute, a friend gone.

Mr. & Mrs. Baldwin

Toni,
Is it true what they say about the combination of a good man, a quilt, and a warm fire?
Dying to burn
a lot of wood

Dear Dying,
I wouldn't know. However, since all three produce a certain degree of warmth, I would imagine that the combination would produce an especially warm Christmas.
Toni

To Joey and Mary Mac,
When are you going to teach me to "robot"?
Jim

MERRY CHRISTMAS

Dear M.J.,
Thanks for the last three months, they have been the best months of my life.
Love J.D.

Grumpy:
I'll be looking for you under my tree this Christmas morning.
Luv Ya.
Jackie

Tony,
That was very cute. What is your next move?
Keeping it.

City Mouse:
Have a very Merry Christmas.
I Love You.
Country Mouse

J.R.:
You should come up to the "boonies" this Christmas. It might be better than you think.
Jus'a country gal

Dear Mary,
Good luck with your volleyball games. I'm behind you 100 pct.
a friend

To Ron, my roommate:
When are you going to do the dishes?
Jim

Toni:
Can you make my Christmas nice, too?
Sexy

Larry,
When we move to England, will we have enough money for me to fly back to have a quick affair with Greg?
You Know Who

Mary Jane,
Have you ever heard of the expression "mind your own business". A lot of people wish you would!
Don't need the problems

To Janet and Sue,
Happy hunting over Xmas; don't worry about the ones that got away. May all your gifts be sent by MALE.
xxooxx R.B.L.

Lisa,
I've been waiting to write about you, but didn't know what to say. You're the best any man could ask for. I don't want you any other way.
I Love You Lisa
G.B.

Guy and Lisa,
You're an inspiration to us all, all this time and you're both still virgins.
R.B.L.
J.L.H.
S.M.C.

THEATRE/BCC

COMING: in March, THE HAIRY APE by Eugene O'Neill

Other titles will be announced at a future date for other productions.

TRYOUTS for Spring plays will be held shortly after classes return in Jan. Watch Bulletin Boards for announcements Come and try out for a part in the THEATRE-BCC production.

Pam,
Even though we never made it out, I'll still remember the thought.
Jerry

Penny and Joan,
. . . after unwrapping your gifts this year, don't forget to wash your hands.
Lundy

To Whom it May Concern,
Contrary to popular belief, we are not going out together!
Erin & Allen

ATTENTION

FINANCIAL AID OFFICE

suggests you apply for Financial Aid (Grants, Loans, College Work Study) for September, in January. (by the end of January at the latest)

Forms will be available in Jan. at the Financial Aid Office. TAP applications will be available in April.